FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00086118 **Type of Permit:** STILL **Release Date:** 11/12/2014

Production Company PAUL ELLEDGE PHOTOGRAPHY INC

Insured Company Name PAUL ELLEDGE PHOTOGRAPHY INC

Contact Phone No. 1 312-733-8021
Contact Phone No. 2
Fax 312-733-3547
Address 1808 W GRAND AVE
CHICAGO, Illinois 60622

Production Title PIMROSE

Type of Production Still Photo

Producer NA NA

Director PAUL ELLEDGE

1st AD NA NA

Production Manager NA NA

FilmL.A. Coordinator Michael Gonzalez

Location Manager TRENT BROIN
Primary Phone Mobile - 310-562-4838
Secondary Phone

Location Assistant NA NA
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

FILMLA STILL APPLICATION FEE	$60.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 1-14 PERSONS	$75.00

Total Permit Fee $135.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Location 1 of 1

Permit Number	S00086118	**Location Manager**	TRENT BROIN
Production Company	PAUL ELLEDGE PHOTOGRAPHY INC	Primary Phone	Mobile - 310-562-4838
Insured Company	PAUL ELLEDGE PHOTOGRAPHY INC	Secondary Phone	
Production Title	PIMROSE		

Location Address Westwood Park, Los Angeles, CA, 90024

Location Type Park

Film Dates 11/13/2014 - 11/13/2014 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Westwood.pdf
Elledge AA.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Cube Trucks	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	12

Filming Activities Exterior models against scenery; Rec & Parks Reservation #45474;

Jurisdiction
Political: Los Angeles City - Council District 08
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide **Page:** 632 **Grid:**

Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Rafael Vega
LOS ANGELES CITY POLICE DEPARTMENT — Mark Preciado

Coordinator Note
Westwood Rec - Walking Paths & adjacent grass areas (7am-7pm)
Still Photography (1-14 Persons)
No Park Monitor Required

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Production Company allowed to conduct still photography on November 13, 2014 at Westwood Rec. – along the walking paths & adjacent grass areas.**
- **Under no condition is there nudity allowed.**
- **Must be considerate of park patrons in the area if they are present.**
- **Okay to use carts to transport equipment to the location of filming or still photography.**
- **Does not have permission to use dolly tracks, generator, or condors unless approved to do so.**
- **Production Company must place crossovers if generators are approved.**
- **If generator is allowed, it must have crossovers.**
- **Production Company must place plywood when generators are placed on grass.**
- **If shots are fired, an L.A.P.D. officer must be on site.**
- **Production Company may do 2 minute pedestrian control only while filming.**
- **Company will be assessed a $75.00 fee if they need to tap into the water or electrical outlet, should one be available.**
- **May not have more than 10 people on site if filming on the weekend.**
- **May not have any equipment blocking adjacent trails, walking path, or interior hallways at any time unless approved to do so.**
- **If using a Rec. & Parks lot, Production Company does not have exclusive use of parking.**

NOT A PERMIT

It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.
11/6/2014

- **Company must ensure that security not block or restrict access to the parking lot for patrons at any time.**
- **Must have all vehicles legally parked or they will be cited.**
- **May not park in handicap spaces of the facility parking lot without a valid placard.**
- **Park Film Office will not be held responsible for any vehicles ticketed by Parking Enforcement.**
- **May not block parking lot entrance or exits.**
- **Crew must leave area clean after activity.**
- **Must provide own lavatory facilities.**
- **Company is not allowed to add landscape unless approved.**
- **May not stake into the ground unless approved to do so.**
- **Cannot have any vehicles moved onto or parked on the grass.**
- **May not drive on any park service road or grassy areas unless approved.**
- **Must work around maintenance activities.**
- **Under no circumstances does the company have permission to post any signs indicating the park is closed to the public.**
- **Cannot impede park patrons from park activities.**
- **Cannot interfere, prevent, or clear park patrons from the location of filming.**
- **Park Patrons have the right of way at all times.**
- **Production Company does not have exclusive use of any part of the park at any time.**
- **MUST abide by rules and regulations set forth by facility staff or Park Film Monitor. Park Film Monitor's instructions and/or judgment may override written guidelines.**
- **Alterations due to negligence, accidents or otherwise, must be restored to original or better conditions at companies expense.**
- **Must have security guard on site to watch over vehicles. Any damages or tickets issued to vehicles will be under the responsibility of the production company.**

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

NO PERMIT

- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

Paul Elledge - Pimrose
Westwood Rec
S-86118

NO FILM PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Paul Elledge Photography ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or manager used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 11/3/14

Paul Elledge Photography, Inc.
Name of Principal

By: [signature]
Representative's Signature

Leasha Overhurt
Print Representative's Name

Producer
Representative's title

1808 W. Grand Ave.
Chicago, IL 60622
Principal's Address

312-733-8021 office
Principal's Telephone

312-925-4721 cell

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT